



Joan Miró — Sculptures



The exhibition is the first retrospective in the Netherlands dedicated to the artist's sculptures, featuring around 50 works from various institutions and collections, showcasing his modern, spontaneous, and experimental style, which is connected to his surrealist paintings.

The exhibition *Joan Miró — Sculptures* is the first retrospective in the Netherlands dedicated exclusively to the sculptures of the renowned Spanish artist. It features approximately 50 sculptures of various sizes and materials from prominent institutions, including the Fundació Joan Miró, Fondation Maeght, and the Design Museum Den Bosch, as well as a private collection. This exhibition provides a comprehensive overview of Miró's sculptural development, emphasizing his modern style, which is characterized by spontaneity, experimentation, and a visual language that connects with his iconic surrealist paintings filled with symbols like circles, stars, and celestial bodies.

The opening event will include a sound performance by Roc Montoriol and Lawrence McGuire, artists specializing in sound research and experimental composition. Inspired by Miró's interdisciplinary legacy, they will present a multi-channel work that combines recordings of Catalan landscapes, traditional music, and sounds from Miró's collaborations with contemporary composers. Using sound synthesis and spatialization techniques, this piece will immerse the audience in a soundscape that reinterprets the visual poetry of Miró's sculptures while integrating the socio-cultural contexts that influenced his work.

VISUAL ARTS
THE HAGUE

Fri, September 20–
Sun, March 02, 2025

Venue

Museum Beelden aan Zee, Harteveltstraat
1, 2586 EH The Hague

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