



# International Film Festival Rotterdam 2025



FILM  
ROTTERDAM

Thu, January 30–  
Sun, February 09, 2025

## Venue

Pathé Schouwburgplein,  
Schouwburgplein 101, 3012 CL  
Rotterdam

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## More information

[IFFR](#)

## Credits

Foto: *Morlaix* door Jaime Rosales.

The annual event will feature 18 titles with Spanish participation, including world premieres and international co-productions.

Among the most relevant titles are the world premieres of the feature films *Morlaix* by Jaime Rosales and *Ariel* by Lois Patiño, which will compete in the *Harbour* section. The documentary *Tardes de soledad* by Albert Serra, winner of the Golden Shell at the *San Sebastian Festival*, will be screened in the same section.

The *Bright Future* section will include four films with Spanish participation, such as *Deuses de pedra* by Iván Castiñeiras Gallego, *La guitarra flamenca de Yera* Cortés by Antón Álvarez and the international co-productions *Later in the Clearing* by Márton Tarkövi and *Rains over Babel* by Gala del Sol.

On the other hand, the co-production between Argentina, Brazil and Spain *¡Caigan las rosas blancas!* by Albertina Carri will compete in the *Big Screen* section, while in *Limelight* the titles *Misericordia* by Alain Guiraudie and *Hard Truths* by Mike Leigh, both with Spanish participation, will be screened.

In the short film category, Spanish cinema will be present in several outstanding productions, including *El striptease de mi abuela* by Maria Llopis and *La nostra habitació* by Jaume Claret Muxart, as well as in the shorts *La Durmiente* and *The Rock Speaks*, international co-productions that will participate in the *Tiger* competition.

## INTERNATIONAL FILM FESTIVAL ROTTERDAM



In addition to its film selection, the *International Film Festival Rotterdam (IFFR)* is characterized by its extensive programming of independent, innovative and experimental cinema, as well as exhibitions of contemporary art, video and new media. *IFFR* is a key exchange forum for discovering new talent and providing a space for world and international premieres. The official competition, known as the *Tiger Awards Competition*, is one of the main sections highlighting the evolution of independent production.



During the 12-day festival, the work of hundreds of directors and artists will be presented to an audience of 280,000 moviegoers and some 3,000 professionals at the main venues in the center of Rotterdam. This edition of the festival reflects the growing prominence of Spanish cinema on the international scene, with a notable presence in the most important sections of the event.